

"Captains Courageous" A Hold-Over, Loew's Toronto.

CANADIAN MOVING PICTURE DIGEST

Vol. 29, No. 12

TORONTO 2, CANADA

July 10th, 1937

FLASH!

"BETWEEN TWO WOMEN"

Franchot Tone • Maureen O'Sullivan • Virginia Bruce
Screen Play by Frederick Stephani and Marion Parsonnet
A Metro-Goldwyn-Mayer Picture • Directed by George B. Seitz

ANOTHER M-G-M HIT!

(Sensational at Preview! Critics Predict Box-office Success!)

Tell the folks!

'Courageous' Wow \$22,000 May Set Pittsburgh Record;

Pittsburgh, June 22.

Give downtown Pittsburgh one smash attraction and others will benefit, too. That's been proven in the past and is so again this week. Lure is 'Captains Courageous,' at the Penn, heading that house for its biggest week since 'San Francisco.' Cinch to stick around for another week, moving over to the Warner to top off the fortnight. Similar move with 'Day at the Races' is giving the Warner a sock stanza, but presenting a booking jam.

Penn (Loew's-UA) (3,300; 25-35-50)—'Captains Courageous' (MG). Cricks are still tossing their hats in the air and the paying public is backing 'em up. Looks like \$22,000 or slightly better and moves to the Warner Friday (25) for another week. Last week, 'Day at Races' (MG) another sock, winding up just short of \$21,000.

Warner (WB) (2,000; 25-35-50)—'Day at Races' (MG). Marx Bros. comedy brought here for second downtown week and has plenty of stuff left. Heading for a mark midway between \$7,000 and \$8,000, real money.

HOT WEATHER? WHO CARES!

MARX BROS.

"DAY AT THE RACES"

★
"CAPTAINS COURAGEOUS"

★
CLARK GABLE • MYRNA LOY
"PARNELL"

★
ROBERT TAYLOR • ELEANOR POWELL
and a Screenful of Stars in

"BROADWAY MELODY OF 1938"

★
WILLIAM POWELL • LUISE RAINER
"THE EMPEROR'S CANDLESTICKS"

★
"BETWEEN TWO WOMEN"

Franchot Tone • Virginia Bruce • Maureen O'Sullivan

★
"THE GOOD EARTH" at Popular Prices

★
JEANETTE MacDONALD

"THE FIREFLY"

Allan Jones • Warren William

And other Big Ones!

JAM!

From
VARIETY

"Variety reports that 'Day at the Races', after two weeks had plenty of stuff left! Be sure to take plenty of my EXTRA TIME box-office tonic to avoid booking jams and loss of revenue."

Ask Doc Leo!



Mae West Admits Marriage To Frank Wallace, 26 Years Ago.

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RAY LEWIS

Editor and Publisher

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"Easy to Digest"

Representatives:

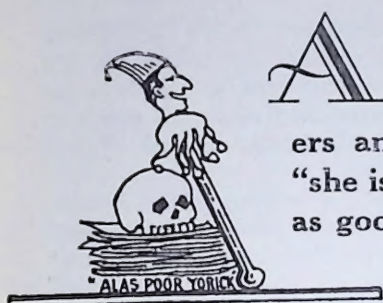
Leon S. Stone
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N.S.W., Australia.

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TORONTO 2, CANADA

July 10th, 1937

A BEVY OF DISTINGUISHED VISITORS



ARRIVING in England, Simone Simon eluded photographers and pressmen because, "she is tired"; this is nearly as good as Garbo's "I want to be alone".

However, the press cheered up when William Goetz arrived on the same boat, commissioned by Darryl Zanuck to make arrangements for the filming of Gracie Fields' starring picture, to be produced in England, under her new American contract.

William Goetz had plenty to say about the Zanuck genius, Shirley Temple's popularity, ability and salary, the new Gracie Fields picture, "He Was Her Man," and Annabella, star of that delightfully fresh picture-play, "Wings of the Morning".

Annabella goes to Hollywood, for she has a contract which divides her time between America and England for work, and holidays in Paris, we are told. No wonder they call it, the contract par excellence!

Another visitor, same boat, was Mitchell Leissen, director of Carole Lombard in several of her most successful films. You all know adorable, clever Carole Lombard; no wonder her director calls her "a good scout," and her pictures, "entertainment plus"!

More distinguished visitors include Mrs. Martin Johnson, who goes to Africa to film exteriors for 20th Century-Fox's "Livingston and Stanley," which Hollywood will produce at a

cost of over a million dollars. Mrs. Johnson, recovered from the air crash which killed her noted explorer-husband, and very nearly killed her, will be accompanied by twelve men.

The company is travelling from Southampton, via Imperial Airways, to Nairobi. No film stars are being carried on this expedition, the "Trader Horn" costly experience is one through which the Industry will benefit. Tyrone Power will portray Stanley.

William Deiterle, director of Warner Bros. splendidly produced "Story of Louis Pasteur," and Edward Small, director of "The Count of Monte Cristo," were also visitors to England's shores.

And, incidentally, Al Smith (Ex-Governor of New York State) arrived in London, "to take a look at St. Paul's Cathedral, Buckingham Palace, the Zoological Gardens," and, states Mr. Al Smith, "anything else you's got."

We are anxious to hear what he would have to say about BBC, meaning British Radio, which is nearly as bad in its selection of programs as British Quota Films, and which George Robey may be successful in humorizing, since he is a new addition to the Board, but which needs, in addition, humanizing.



RAT



RAY LEWIS

PRESENTS

THE Exhibitors on the American Continent feel that they have real opposition in Radio, Carnivals, Circus Shows, etc., etc. They should live for a time in England to learn what Opposition really means, for here, there is a continual opposition going on all the time; Royal Patronage, Procession Pageants are continuous Big Shows, attracting millions to stay out of doors, where they can see their dreams come true, without paying an admission ticket, or to rub noses with Royalty at their many Charities!

Ascot for the Fashionables, The Derby at Epsom Downs, race-track of the multitudes, the commoners, with betting as low as a shilling, and bookies who always forget to give you your right winnings, or right change.

I walked about at the Derby, and saw the original Nancy Lee, Gypsy fortune-teller (no relation to Gypsy Rose Lee of "stripping" fame), also her thousand daughters, cousins or aunts, all original gypsy fortune-tellers, and all ready to take your "two and six" (sixty-two cents) to tell you the story of your life.

One told me, that I would be the mother of ten children, and not to "worry, dearie, there is a man who will follow you across an ocean". Not my husband, said she.

My God, thought I, nearly stunned, perhaps it will be the father of my ten children to be.

I have always been optimistic, but this time I'm a pessimist. "Ten", it cannot be, in fact IT MUST NOT BE. However, I'll be having my weather-eye on the lookout, to see who is the man following me from England. Anyway, who's afraid of the Big Bad Wolf!

ALSO at the Derby, there is the Midway, many times and then again multiplied. Girls, with an English air, trying to do the "Hula-Hula". When their torso moves, the legs won't, or don't. You know the English leg and foot, made for durability, mountain climbing, long walks (five miles before breakfast), but not made for minuets, nor "Hula-Hula" stepping.

Women, as barkers, in front, urging you to come in. Plume-covered hats, shoes down at the heels, the old hypnotic thumbing-in gestures, the old medicine-show figures, bay-window under the chin, below the belt in front, and that which protrudes behind the frontage, positively protrudes, and it's not in a corset.

I was stationed opposite a sign which read, "The Largest Rat in Captivity", weighs half of a hundred weight, figure it out for yourself. I

hate Arithmetic. The Rat, three feet long, was caught in a Welsh mine. I was not tempted to go in and see the Rat, but if there are rats three feet long in mines, "all I 'as to say, his hit ein't fair to miners"!

Betsy Cooper, another Queen of Gypsy Royalty, turned two thumbs up when she saw me. That was worth two and six without my fortune being told. I would like to tell you, that Betsy says I'm misunderstood. Think of that as news!

The "conveniences", you know what I mean, sorry I can't speak more plainly, well, Noah thought of better ones. But, a real bit of showmanship was a view of the "Pearlies", the Coster-Mongers. I saw the King of Finsbury and his Queen, all covered with pearl buttons, and the Queen had eleven different colored plumes in her bonnet. The princesses, there were two, each had eight different colored plumes in their bonnets.

JOSHUA said, you know Joshua, the man I married years and years ago, O yes, the same one, the artist, that I had a bee in my bonnet to be walking among that Derby crowd; but I kept on walking, although I was tempted to tell him about the man who was to follow me to Canada, and the ten children. That would give him plenty to buzz about.

Of course, you know that a woman won the Derby, first time in its history, and that His Majesty, the King, who always dines the winner, had to break the age-worn precedent. It wasn't according to Hoyle.

Be that as it may, "The No Woman Tradition Derby Banquet" did not disturb Mrs. G. B. Miller of Bentry, Romsey, Hampshire, who was prevented from acknowledging the Royal Toast given her at the Buckingham Palace dinner, with His Majesty as host, and the members of the Jockey Club as guests.

The Jockey Club has only a few honorary women members, and they are never permitted to attend the dinners. The Queen is never present.

Mrs. Miller did not mind missing the gold plate dinner, she was too overcome by being the first woman to win the Derby. The crowd cheered and cheered. It was Ladies' Day! And to cap the climax, there was a summons to meet the King and Queen.

Mrs. Miller was presented, and received the Royal congratulations from King George VI,

(Continued on Page 5)

M-G-M To Start Major British Production In August Under Personal Supervision of Louis B. Mayer.

RAY PRESENTS

(Continued from Page 4)

Queen Elizabeth and Queen Mary. Said Mrs. Miller, "I feel ever so proud to be presented to the King in his Coronation year". The Derby winner was Mid-Day Sun; the trainer, Fred Butters.

TALKING of being presented to His Majesty, I too have this honor to report. I was presented to the King at the first garden party of Their Majesties, in the gardens of Buckingham Palace, but I'll tell you about this another time.

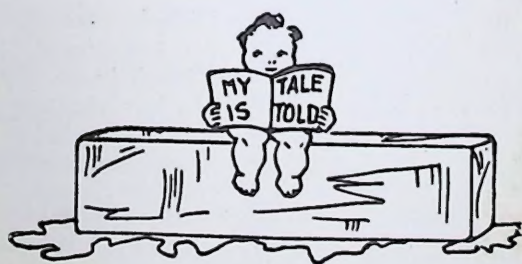
You will be amused, as I was, when I relate THIS story. A woman placed a bet on a horse for first and place, place meaning second. Her horse won. The Bookmaker paid her for first, she insisted she had placed a bet for "pleice", and wanted the money. He refused to give it to her, saying that he would not think of doing her out of three shillings.

They argued for quite a time, finally she went to her husband, about two hundred pounds, and a six-footer, and showed him her winnings. "Where's the money for pleice," said he, "e won't gie hit me," she replied. "Go and get the money for pleice," he told her, "don't let 'im do you, the welcher." So along she went again, and asked for her money for "pleice".

Finally, seeing that being a lady was no good, she got mad, and said, "You bloody well gie me my three shillings for pleice," whereupon the bookie handed her the three shillings, and said, "'Ere's your three, as hif hi'd do you for three; if you was a smaller woman hi'd give you a bloody twister." Which meant, I am told, that he would wring her neck, if she was a smaller woman. She happened to be larger than her husband.

This all gave me a great laugh, but the bookie had the best laugh, for he did me out of eight shillings, eight to one on "Manoeuver", which came in first in the last race. Believe it or not, boys, I bet all of two shillings, and should have had eighteen shillings, instead of the ten he gave me.

I tried saying to myself a few times "You bloody well give me the eight shillings for first", I practised it on Joshua, but when I had it down pat, so that I could say it real bloody-like, the bookie had folded up his book, kicked over his soap-box, and was gone. I tell you, in this country, it's language which counts!



AS OTHERS SEE US

A POT POURRI OF VIEWS ON THE DIGEST CORONATION SOUVENIR

"An excellent production. I read it with the greatest of interest, and I think it is absolutely first rate."

A. Beverley Baxter, M.P.

* * *

"I want to compliment you on The Digest Coronation Souvenir Number. I found it very interesting."

Ned E. Depinet,

Vice-President, RKO Radio Pictures.

* * *

"Your Coronation Issue was swell . . . I was very interested in all of it."

Paul Gulick,

Director of Publicity, Universal Pictures.

* * *

"The issue is a most creditable one, and I congratulate you upon your enterprise in producing it."

Joseph E. Atkinson,

President, Toronto Daily Star.

* * *

"Your Coronation number is a highly attractive one, and everybody connected with the compiling of the same is to be congratulated."

Harry J. Allen,

Grand National Films.

* * *

"A very wonderful number."

Professor C. T. Currelly,

Director, Royal Ontario Museum.

* * *

"I read it with great interest, and was very glad to have an opportunity of seeing it."

Byrne Hope Saunders,

Editor, Chatelaine Magazine.

* * *

"A special number of The Canadian Moving Picture Digest has just been issued as a souvenir of the Coronation of Their Majesties, King George VI and Queen Elizabeth. It is a 60-page number most artistically designed and printed, and besides The Digest's own account of the scene attending the Coronation, contains greetings to Their Majesties from leading representatives of the film industry of Canada and the United States. The Souvenir Issue can be put down as the crowning achievement of Ray Lewis' long connection with the film industry."

"Sirrah", in the British Film News.

* * *

"Exceptionally interesting. Please accept my congratulations on such an excellent number . . . The most interesting and has the best photographic material of any I have seen."

Lloyd W. Martin,

Royal Bank of Canada.

Universal's "As Good As Married" Reported One Of Season's Most Hilarious Comedies. Another "My Man Godfrey".

DIGEST REVIEWS AND PREVIEWS

Loew's Theatre - Manager Jules Bernstein

"CAPTAINS COURAGEOUS"

METRO-GOLDWYN-MAYER



"Jay L."

FEATURED by splendid performances by the whole cast, a production cost of over \$1,000,000, and a story that abounds in dramatic values, "Captains Courageous" is one of the finest films to come from the sign of the Lion of M-G-M.

THE cast is devoid of women, save for a few brief moments at the end, yet I venture to say that few pictures have more appeal to the feminine fans than this. Reason is the

strong parental urge in all women, and with the central character a young boy who is mothered by a group of Gloucester fishermen, the women folk apparently find their hearts going out not only to the boy, but to the foster-parent fishermen, as well. As for the men, they will love it. It is a very rare thing indeed, when you find a picture that will cause a man, and I mean a MAN, to blow his nose rather vigorously, and dab at his eyes with his handkerchief. Yet, as I sat watching this picture, I looked around me and noticed several men doing just that thing.

FREDDIE BARTHOLOMEW is cast as the spoiled son of an enormously wealthy, albeit comparatively young, father. The boy's mother is dead, and the father's idea of bringing his son up, is to give him fifty or one hundred dollars and tell him to treat his friends.

BOUND for Europe on a trip, Freddie falls overboard, and is picked up by Spencer Tracy, in the role of Manuel, a Portuguese fisherman in the crew of Captain Lionel Barrymore. Tracy takes the boy on board the fishing schooner and revives him. Freddie orders the Captain to take him to New York, saying that his father will pay the fishermen twice what they would have made fishing. Barrymore and the rest of the crew scoff at the lad's story of his rich father, and tell him that he will have to remain on board the fishing schooner for three months. In order to avoid the superstition of a fishing boat carrying a passenger, Freddie made one of the crew, but his conceit and over-bearing disposition wins him the dislike of all except Tracy.

SLOWLY but surely Tracy brings about a transition in the boy from a spoiled brat to a lovable kid. Freddie becomes the Portuguese' dory-mate, and the boy develops a hero-worship for his rescuer. Bound for Gloucester, after a successful fishing, the schooner encounters heavy seas, and when one of the masts break, Tracy is killed in the accident.

FREDDIE is heart-broken, and even the meeting once more with his father fails to alleviate his sorrow. In the end, father and son reach an understanding, and the future promises a close companionship between the two.

FREDDIE BARTHOLOMEW'S performance far outshines any of his previous efforts, including "Little Lord Fauntleroy" and "David Copperfield". His acting is faultless throughout. Tracy gives one of the strongest characterizations in screen history. Runner-up last year for Academy Award honors ("San Francisco"), Tracy makes a powerful bid for this year's award by his performance in this picture. Lionel Barrymore makes a more than adequate Captain Disko, lending the role a rich, salty humor, that is certain to click. Melvyn Douglas is seen in the early scenes and the closing ones as the wealthy father, and succeeds in gaining considerable sympathy in the part. Outstanding among the rest of the cast are John Carradine as one of Disko's crew, Mickey Rooney as the Captain's son, Charley Grapewin as an old salt, and Oscar O'Shea as a rival captain.

VICTOR FLEMING'S direction is a thing of beauty, showing that Fleming made a careful study of the dramatic values of the book before shooting commenced. Without any artifice or trick flash-backs, etc., Fleming has achieved a steady pacing that will keep your attention anchored until the last foot of film is unreel.

MUCH credit must also go to Harold Rosson and his camera crew for the excellent photography. Few process shots were employed in the making of "Captains Courageous", nearly all the shots being the real thing.

BOX office success for this picture is assured, with exhibitors given unlimited scope for exploitation and build-ups. Extended playing time will probably be necessary in nearly every community.

Running time—115 minutes.

"THE SINGING MARINE"

WARNER BROS.

AS a successor to "Flirtation Walk" and "Shipmates Forever", this proves to be the best picture Powell has made for his home studio since the above-mentioned "Shipmates". As the title suggests, Warner Bros. glorify another branch of the U.S. fighting forces, namely the Marine Corps, although the Corps does not figure as importantly in the story as the Army did in "Flirtation Walk" or the Navy in "Shipmates Forever". However the exploits of the famous "Leathernecks" are familiar to almost every youngster, so I imagine Warners figured this to be minor item.

GIRL-SHY Marine Dick Powell has a voice that would make an ice-man fall for a frigidaire. Powell's buddies all chip in to send the "Singing Marine" to New York to appear on the J. Montgomery Madison Amateur Hour, with Doris Weston also taking the trip in the hope of winning a contract. Doris gets mike-fright and is given the gong, but Dick wins in a walk. He is immediately signed by Hugh Herbert and Addison Richards, high-powered agents.

HERBERT and Richards make Dick famous over-night, and the shekels roll in on the bewildered Marine, who develops a bad case of swell-headedness. Ordered to China with the rest of his Marine company, Dick misses the transport on purpose, choosing instead to travel on a luxury liner. In China he is given a terrible ride by his former buddies, who resent his conceit. After many misunderstandings he regains the friendship of the Marines, and of course, gets the girl, Doris Weston, too.

(Continued on Page 15)

Korda's "Knight Without Armor", Donat - Dietrich, Opens Radio City Music Hall.

R K O
RADIO

IS
READY
FOR
YOUR
BIGGEST
SHOW
YEAR

READY WITH
the finest list of star
names ever assembled
for a season's program...

READY WITH
outstanding stage and
story properties...

READY WITH
Producers and Directors
whose proven achieve-
ments guarantee sound
showmanship and qual-
ity production...

READY WITH
an inspired studio or-
ganization powered by

The mounting sweep of
increased and increasing
theatre receipts has re-
vitalized this business, and
every company is going
to make more big pic-
tures, because there is a
box-office market for
them...

RKO RADIO will make
an outstanding number
of these big attractions...

In the following few
pages is abundant proof
that we have the sta-
power, the creative
brains, and the re-
sources to do it...

Yes... RKO RADIO
is ready with every

MITZI GREEN

... new magic name on Broadway after dark!... all her starring life has been one long rehearsal for—

"LOVE BELOW FREEZING"

The runaway star of "Babes in Arms," current Broadway



musical success... the stunning hit at the "Versailles," New York's top-flight night spot, will appear in this Pandro S. Berman Production with music and lyrics by Lew Brown and Ray Henderson, writers of hit shows!

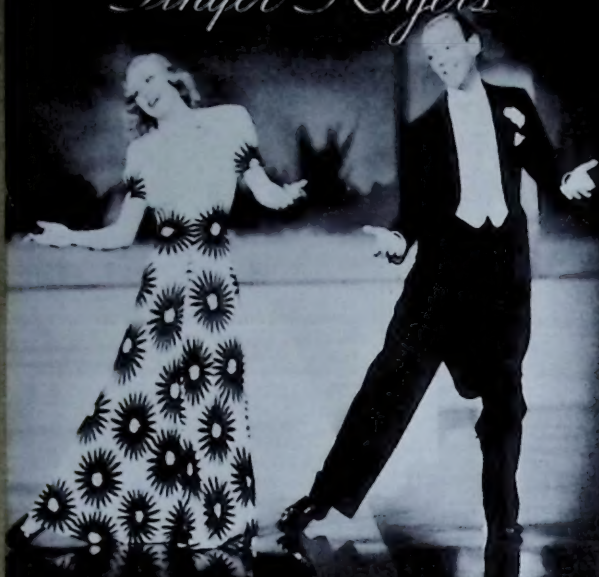


MIRIAM HOPKINS

will be supported by a male star of renown in the picture she is to make for RKO Radio this year... Recent starring successes have prepared the bewitching blonde star for the triumph the world expects!

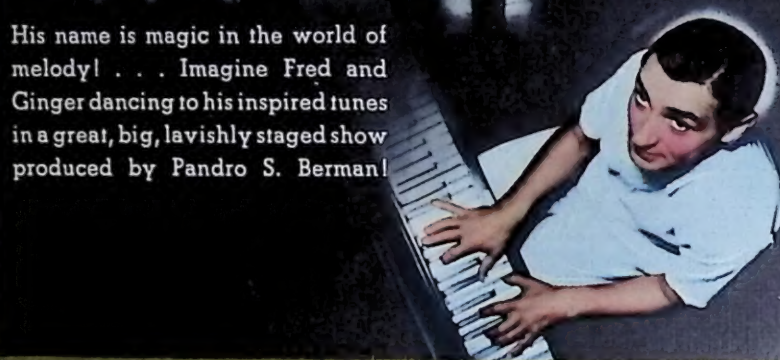


Fred Astaire Ginger Rogers



His name is magic in the world of melody!... Imagine Fred and Ginger dancing to his inspired tunes in a great, big, lavishly staged show produced by Pandro S. Berman!

in a production thrilled with the music of the greatest of all popular composers—
IRVING BERLIN



RKO Radio's first release of the new season brings together the greatest comedy cast ever assembled for one picture!

THE LIFE OF THE PARTY

... The "Laugh Trust" cornering the gag market for one of the biggest fun shows on record!... What a list of names!... Their radio listeners number millions, their screen followers even more millions!... Swell music and lyrics by Herb Magidson and Allie Wrubel... Directed by William A. Seiter... Produced by Edward S. Kaufman



with
JOE PENNER
PARKYAKARKUS
VICTOR MOORE
GENE RAYMOND
HARRIET HILLIARD
HELEN BRODERICK

pages the amazing array of composer names you find signed for RKO Radio's musicals... Among them you'll find most of the hit-song writers of the day—names like Irving Berlin—Lew



Irving Berlin



Harry Tierney



Lew Brown



Ray Henderson



Rudolf Friml



Gus Kahn



George Gershwin



Ira Gershwin

Brown and Ray Henderson—Rudolf Friml, Gus Kahn—George and Ira Gershwin—Jerome Kern, Dorothy Fields—Herb Magidson and Allie



Jerome Kern



Dorothy Fields

Wrubel—Harry Tierney and Joseph McCarthy—truly enough great talent to write ALL of the screen's best musicals for any season!



FRED ASTAIRE

will be starred in one Pandro S. Berman production in addition to his appearance with Ginger Rogers.



JOE E. BROWN

The cavern-mouthed king of comedy ... the screen's great uproar star ... will be seen in

"FIT FOR A KING"



Be ready for Joe's "grand opening" in his biggest laugh show. Directed by Edward Sedgwick... Produced by DAVID L. LOEW

FLASH

EVERYBODY TRIED TO GET IT ... BUT BROADWAY'S BIGGEST COMEDY HIT IS OURS!

ARTHUR KOBER PRESENTS
HAVING WONDERFUL TIME



The brightest sign on Broadway this season says, "Having Wonderful Time" ... and they're still selling standing room ... Arthur Kober's hilarious summer-resort romance will be produced by Pandro S. Berman ... and what fun he'll have making it!



STAGE DOOR

Co-starring *Katharine Hepburn*
and *Ginger Rogers*

From the present-season stage sensation by EDNA FERBER and GEORGE S. KAUFMAN
Cast includes ADOLPHE MENJOU and GAIL PATRICK
With a combination of box-office names that will make it one of the dazzling highlights of the 1937-38 season, "Stage Door" will come to the screen in the wake of a nation-wide publicity buildup gained through a season-long Broadway run and early Fall road tour ... Stars, authors, director, producer, and

SKY-WIDE ADVERTISING FOR YOUR SCREEN...

is found in the outstanding radio personalities of RKO Radio number among its star attractions ... In our picture you will find many of the biggest names on the air ... Their vast and increasing popularity is reflected in big picture grosses ... Among the radio names in pictures scheduled for this year are such stars as FRED ASTAIRE, MILTON BERLE, BOBBY BREEN—HELEN BRODERICK—BOB BURNS (Courtesy Paramount Pictures)—MITCHELL GREEN—HARRIET HILLIARD—NINA MARTINI—VICTOR MOORE—JACK OAKLEY—PARKY AKARKU—JOE PENNER and LILY PONS.



BARBARA STANWYCK



The charm and appeal and emotional intensity that are Barbara Stanwyck, and Barbara Stanwyck alone, will re-ignite the screen this year in two important productions ... In each she will be supported by a ranking male star.

KATHARINE HEPBURN

STAR OF DESTINY

The whole world knows that her Gift of Genius was born for even greater things than "Morning Glory" and "Little Women." . . . She will appear in one production in addition to "Stage Door".



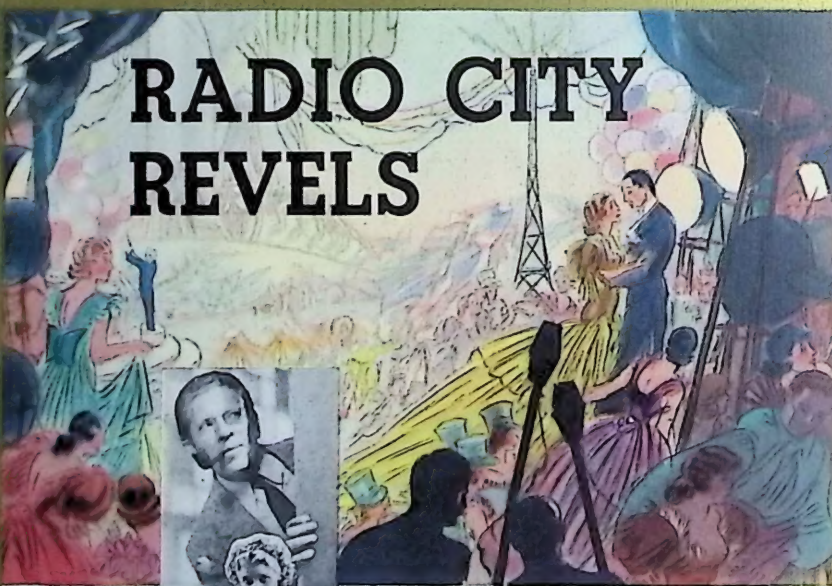
NAMES

are the biggest box-office news there is in this industry . . . and this year RKO Radio is richer in names than ever before . . . among the glittering names in our roster for some of this year's productions are those of GENE RAYMOND and ANN SOUTHERN, Hollywood's gayest screen romantics—CARY GRANT—JOEL McCREA—HERBERT MARSHALL—BURGESS MEREDITH—LOUIS HAYWARD—HAR-



Ginger Rogers

"Irene" holds the record for the longest run of any musical comedy in the history of the American Theatre! . . . Its songs and lyrics by Harry Tierney and Joseph McCarthy, still hold their popularity! . . . Now it's to reach the screen with Ginger as the pretty young shop girl who becomes a model for a swanky dress shop, mixing with society! . . . Fashions to bring tears to the heart of every woman! . . . A lavish, tuneful, heartfelt, gay and glorious production . . . Truly the musical show of shows! . . . Produced by Pandro S. Berman.



Radio's Treasure House of Name Values Plundered For One Tremendous Show . . . Three of the greatest names on three of the most popular programs on the air already signed for this smart new-idea show . . . Extravagantly produced by P. J. Wolfson.
BOB BURNS • JACK OAKIE
VICTOR MOORE • LUCILLE BALL,
America's youngest and most promising comedienne • **MELISSA MASON • BILLY WEST** Comedy dancing hits of "White

RICHARD DIX returns to RKO Radio, scene of his greatest triumphs!



. . . Soon to be seen in a story chosen for the virile character, gripping action and stirring adventure that have typed the biggest hits of his career . . . Produced by George A. Hirliman.

WHEELER



WOOLSEY



The Bellylaff boys will

Next to "Who's In It?" probably the most-often asked question about a picture is "Who Directed It?"...RKO Radio has all the answers this year, for our pictures will be directed by men who know your box-office—and who have proved it... Directors like—

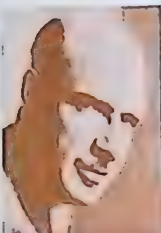


Irene Dunne

"THE JOY OF LOVING"

and one other production

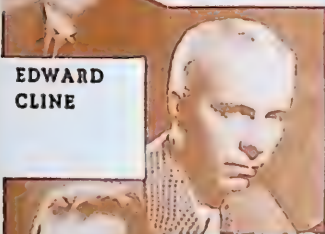
Think of "Roberta" and "Show Boat" and you think of Irene Dunne and Jerome Kern—the combination of names linked in every showman's mind with greatness in screen musicals—the combination for "The Joy of Loving."... Music, Story and Lyrics by JEROME KERN, DOROTHY FIELDS, HERBERT FIELDS!... "Joy of Loving" will be produced by Felix Young... Second production to be produced by Pandro S. Berman.



JOHN
BLYSTONE



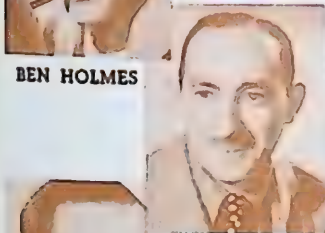
CHRISTY
CABANNE



EDWARD
CLINE



HOWARD
HAWKS



BEN HOLMES



LEIGH JASON



EDWARD
KILLY

GREGORY



LOU
LANDERS



ROWLAND
V. LEE



ROUBEN
MAMOULIAN



GEORGE
NICHOLLS, Jr.



RICHARD
ROSSON



MARK
SANDRICH



ALFRED
SANTELL



JOSEPH
SANTLEY



WILLIAM
A. SEITER



GEORGE
STEVENS



BEN STOLO



"PERFECT HARMONY"

brings together the perfect love...

Charles Boyer and Ginger Rogers

Here is a story of swift conflict that zooms through the world's gay places...a picture moulded to the talents of its romantic stars...Produced by

NEW FACES OF 1938



Preview raves on
'New Faces of 1937'
made this a MUST for
Thirty-Eight!.. With
the current "New
Faces" on the verge of
release, the studio is
already gunning for
next year's talent...
**MUSIC!.. LAUGH-
TER!.. GASPING
INNOVATIONS!..
A THREE-RING
CIRCUS OF ENTER-
TAINMENT!..** The
great big show that
gives the screen the
best of those who rise
above the rest!



GEORGE O'BRIEN

stalwart spirit of fist-flying
adventure and hard-hitting
punch. The screen's dynamic
star of rugged action... in
six dramas staged under the
wide-open skies, where blaz-
ing excitement holds sway...



Produced by Condor Pictures,
Inc. ... George A. Hirliman,
Executive Producer

Nino Martini in **MUSIC FOR MADAME**

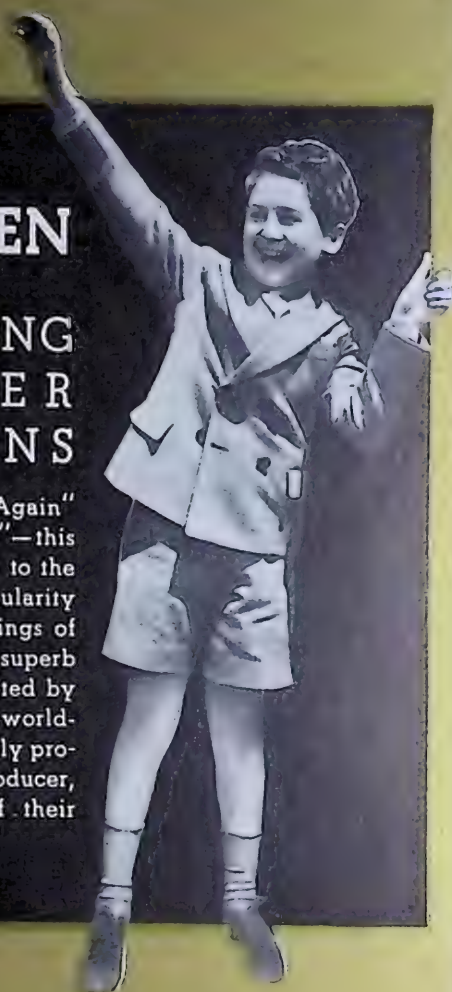
with
JOAN FONTAINE

RKO Radio's sensational new screen sweetheart...
the radiant girl on the way up to dazzling stardom...
and a hand-picked cast of big-time screen comedians
... With music by Rudolph Friml, composer of stage
hits like "Rose Marie," "Vagabond King," "Firefly"
... Lyrics by Gus Kahn... Grand extra melodies by
Herb Magidson and Allie Wrubel, swing's newest
sensations... Produced by Jesse Lasky... Directed
by John Blystone.

BOBBY BREEN

in
**3 TOP GROSSING
SOL LESSER
PRODUCTIONS**

In two pictures—"Let's Sing Again"
and "Rainbow on the River"—this
wonder boy of melody soared to the
very pinnacle of box-office popularity
... His grip on the heart-strings of
the world is unparalleled! With superb
human interest stories, supported by
top-flight casts, with music by world-
renowned composers, and costly pro-
duction, Sol Lesser, Bobby's producer,
has given showmen one of their
greatest attractions.



VICTORIA THE GREAT

Now it can be told!... The story of Queen Victoria and
her Prince Consort!... For the first time in many years
RKO Radio selects a British picture for distribution—AND
it's the greatest of all British productions!... To quote a
film man just back from London: "'Victoria' is by far the
most important picture produced in England since 'Henry
The Eighth.' The whole trade is excited about it. They believe
it will outgross any British picture in history. It is being
produced on a tremendous scale by Herbert Wilcox. Anna
Neagle is marvelous as Victoria, and Anton Walbrook per-
fect as Albert. H. B. Warner and hundreds of others are in

FOR YOUR MARQUEE

RKO Radio has a list
of player names of
proved box-office
pull... Names that
belong in lights and
lobby billing...
names to be cast in
selected productions
this year... Names
like



MILTON BERLE



THELMA LEEDS



PRESTON FOSTER



MARGOT GRAHAME



ANNE SHIRLEY



WALTER ABEL



JOHN BEAL



EDUARDO CIANNELLI



JAMES ELLISON



JAMES GLEASON



BILLY GILBERT



RAY MAYER



ERIK RHODES



ONSLow STEVENS



FRED STONE

and many more

DIGEST REVIEWS AND PREVIEWS

(Continued from Page 6)

POWELL'S performance is first-rate, and his voice is as good as ever. He sings several song hits, written by the ace team of Harry Warren and Al Dubin. Best of these numbers are "The Girl Who Wouldn't Be Kissed", and "Night Over Shanghai".

MISS WESTON, who in the picture, flops on the Amateur Hour, actually got her start by winning on the Major Bowes Hour. She has a pleasant voice, and is quite good-looking. Next picture should really show how she is as a dramatic actress, as in this she had very little to do but look pretty.

HUGH HERBERT is a laugh-provoking zany as usual, and the scene where he doubles for his sister, hits a new high in Herbertian comedy. Lee Dixon contributes a good tap routine, and is listed as the principal support after Miss Weston. Others in the cast include Allen Jenkins, who is given less comedy footage than usual, Marcia Ralston, seen recently in "Call It A Day", "Doc" Rockwell, Jane Darwell, Guinn Williams and Eddie Acuff.

PERSONAL MUSINGS

LACK of space forces us to omit reviews on several other excellent pictures we have seen recently. Outstanding among these is 20th Century-Fox's "Slave Ship", a splendid sea drama of the last slaver.

Cast is headed by Warner Baxter and Wallace Beery, and includes Elizabeth Allen, Mickey Rooney and George Sanders.

It is a brutal picture at times, just as "Mutiny On The Bounty" had its moments of savagery, but the public seems to like a little red meat in its entertainment, so "Slave Ship" is a good box-office bet.

Other pictures viewed recently include Warner Bros.

"Slim", an exciting story of the lives of the linesmen who make it possible for you to have electric lights telephones, etc.

Pat O'Brien and Henry Fonda are starred in "Slim", with Stuart Erwin and Margaret Lindsay heading the supporting cast.

Also viewed—"Two Who Dared", a Grand National picture. An interesting story of Russia of Czarist days, with good performances by Ann Sten and Henry Wilcoxon.

* * *

I AM in receipt of a statuette of His Royal Highness, Prince Michael of the Mice, known to his millions of admirers simply as "Mickey Mouse". Attached to this statuette is a little note from His Highness telling me that his first picture for RKO Radio Pictures, "The Clock Cleaners", will soon be ready for release, and that he is certain that everyone will agree that it is his best yet.

Also with the statuette came a note from Mr. Leon J. Bamberger, stating that the statuette with the tag attached had been mailed to over 4,600 exhibitors across the United States and Canada, as a publicity stunt to publicize the fact that Disney is now releasing his subjects through RKO.

If anybody is interested, we will gladly trade our statue of Mickey for one of Donald Duck, as the garrulous Donald is our favorite movie actor.

"Jay L."

Attention Exhibitors

Take advantage of our special Coronation year subscription offer. A three year subscription to Canada's oldest and most important Motion Picture Trade Paper, for the regular price of a one year subscription. Clip out coupon below and forward it, with your cheque attached, to the CANADIAN MOVING PICTURE DIGEST, 259 Spadina Ave., Toronto, Ontario.

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Attached please find cheque for \$2.00 ☐ \$5.00 ☐ covering my subscription to the Canadian Moving Picture Digest for the period of 1 year ☐ 3 years ☐.

Exhibitor

Theatre

Town..... Province.....

BRITISH FILM DIGEST

(Special to The Digest from Ward Shaftesbury,
London Correspondent)

WELL the boys have done it! At a meeting in Harrogate last week the Exhibitors showed beyond doubt that they were not at all pleased with the proposed Costs clause in the new Quota Bill. The General Council of the C.E.A. decided by an emphatic vote to demand the substitution of a quality clause in place of the cost clause proposed in draft quota legislation. It was resolved to establish a new committee to approach the Board of Trade and conduct negotiations generally. Apparently the idea is to establish a Viewing Board to decide upon the quality of each and every film submitted. It remains to be seen what the Government will say to the suggestion. It is my guess that Parliament will not allow itself to be dictated to by the exhibitors, particularly in view of the fact that the same outcry was raised ten years ago when the original Quota came into existence. At all events, there is absolutely no chance of the new Films Bill being introduced into the House before the summer recess.

PRODUCTION ACTIVITY

A FEW weeks ago, I mentioned the departure of the Neville Clarke production unit for Ceylon. Now, I have just got word that the company has had a remarkable escape from death during a monsoon and the floods which followed. Nils Asther, who is now making "Tea Leaves in the Wind", writes that three days after the arrival in Ceylon they experienced what the local authorities describe as the fiercest monsoon for years. Luckily no one was badly injured. I understand that the company has just signed on Olga de Zoysa, a Sinhalese girl who is considered *the* beauty in Ceylon . . . Those of you who have had the good fortune to taste a parfait in one of Lyons Corner Houses in London will appreciate this little story—Basil Dean has constructed a full-scale model of the Vita-Sun Cafe in the Coventry Street Corner House for a scene in "The First and the Last" which he is shooting at Denham. Dean took on fourteen real Nippys (as the waitresses at Lyons are called) and also some expert soda jerkers. These latter invented a new ice cream concoction to be served to Laurence Olivier and Vivien Leigh in the picture. Basil Dean tasted the dish, christened it Alpine Glow and called it very fine indeed — so excellent that Lyons have decided to make it a regular item on their menus in future . . . I understand that Merle Oberon has been invited to attend a gala performance to be held at the Comedie Francaise. The performance is being given in farewell to one of France's finest character actors, Albert Lambert, who has been with the theatre for forty years. Merle will appear on the stage with that grand trooper Emil Jannings. When she comes back, Merle will start work on her new picture, "Red Shoes", at Denham . . . Grosvenor Films have just finished a rather sensational film "Midnight Menace", which exposes the work of an armament manufacturing ring. The ring is dominated by a lunatic who does all he can to provoke war. London is bombarded and international politics are brought to the boiling point before the ring is exposed by a young journalist. Charles Farrell has the journalist's role, Margaret Viner is his companion, Fritz Kortner is the mad armaments magnate . . . Patricia Ellis visited Denham to look the

place over before beginning work there opposite Jack Hulbert in "The Playboy" — Claude Hulbert, by the way, is just beginning his latest picture "It's In The Blood" which will be made at Teddington for Warner Brothers.

STUDIO DOINGS

THE STUDIOS are quite busy now in comparison to what they were a few weeks ago but there is still a lot of room for expansion. Standard International Films have just completed their first production "Make-Up" a romantic drama of the circus which stars Nils Asther and June Clyde. A real circus was used in the creation of this film and the stills that I have seen are very thrilling. . . Grosvenor Sound Films tell me that they have devised a vehicle, "Command Performance" especially for Arthur Tracy, of radio fame. There is a specially composed musical score which will give "The Street Singer" a good chance to display his glorious voice. Tracy will play the part of an overworked star who walks out on his contracts to seek health and peace in the quietude of the country where he is befriended by a gipsy family. Lili Palmer will have the feminine lead. . . Herbert Wilcox has just announced that his next production will be "The Rat" — the Ivor Novello story — Anton Walbrook will star as the apache leader — the setting will be contemporary Parisian underworld — the leading lady is that capable and lovely star, Elizabeth Allen.

LONDON FILMS SCHOLARSHIP

LONDON FILMS have donated an interesting foundation scholarship to the Royal Academy of Music. It is worth over two hundred and fifty dollars a year and takes the form of one year's free training in stage and film acting, elocution, and stage dancing, including tap and musical comedy style. The first preliminary examination will take place around the beginning of September before three examiners — a casting director, a producer, and an executive — all of London Films. I understand that candidates must be British-born and of not less than sixteen years of age. They have to give one dramatic and one humorous scene of their own choice. There is an entrance fee of five dollars.

WELL RECEIVED

THE new Gaumont-British picture, "King Solomon's Mines" had a magnificent reception at the London trade-show last week and there is no doubt at all about it that it is an outstanding British production and one destined to do great things at the box-office. The picture is noteworthy for its fine technical work and beautiful location backgrounds which were shot in Africa. Spectacular sequences of tribal witch-dances are introduced and there is a breathtaking battle climax with a realistically staged volcanic eruption. I liked Cedric Hardwicke as Allan Quartermain, a famous hunter, and Paul Robeson is excellent as Umhopa, the negro driver. The story is H. Rider Haggard's tale of an African treasure hunt, and the colourful material is very ably handled and displayed in the picture.

WASHINGTON FILM DIGEST

(Special to The Digest by George W. Mehrrens, Columbia Trade Press Staff Correspondent)

WASHINGTON, D.C., July 6—(CTP)

STRONG opposition to the Government's proposal to discontinue Federal Theatre Projects, part of a plan to curtail activities now under way to the Works Progress Administration, was registered this week by Frank Gilmore, head of the Actor's Equity. Gilmore registered his protest with David Niles and Mrs. Ellen Woodward, administrators of the W.P.A., and represented a special delegation organized to fight discontinuance of the Theatre projects.

The seven persons comprising the delegation, speaking for Equity and the musicians, dancers, and stagehands unions, told the WPA officials that while they were opposed to any reduction of projects they were chiefly concerned over the possible elimination of old-time actors who for years made their living upon the stage while novices of no experience were retained on the rolls, a situation which already has occurred in several instances on record.

The WPA officials listened with a sympathetic ear, and promised to take such steps as were possible to minimize distress. However, it was explained, the curtailment program has been necessitated by the fact that the funds approximated by Congress for the fiscal year now beginning are not adequate to maintain the approximately 2,000,000 persons now on relief rolls, and a cut of some 425,000 will be necessary.

Complaints against curtailment of the theatre, music and other projects have been pouring in on the WPA for some days, many from members of Congress.

* * *

INVESTIGATION TO BE RUSHED

AS a result of numerous letters, seventy-five per cent of which are from members of Congress, Rep. Sam Hobbs of Alabama, this week told The Digest, that he is now more than ever determined to push through his measure H. Res. 160 calling for a complete investigation of the Motion Picture Industry, all its phases, and particularly the activities of the Motion Picture Producers and Distributors of America.

The measure has been delayed in the House Committee on Rules, and for some hitherto unexplained reason, Chairman O'Connor refuses to take action. Last week a group of enraged independent exhibitors virtually endorsed the measure and according to Hobbs, in addition to this he has received hundreds of other letters from Independents all over the United States demanding immediate action on his resolution.

"In view of what has happened in the past two weeks," Hobbs states, "I am going to make every effort possible to gain action on this resolution before the close of the present session of Congress. If necessary I will organize a congressional bloc in the House to fight for hearings or else bring the resolution out on the floor for open debate.

The Motion Picture Industry can well stand investigating in my opinion, and I am determined to know if charges brought against their practices by these exhibitors are well grounded."

TAX RETURNS DUE

COMMISSIONER Guy T. Helvering, of the Internal Revenue Bureau has advised delinquent employers in the film industry to make immediate tax returns as required under the Social Security Act to avoid payment of penalties which are now accruing.

The tax which imposes an excise levy on the payroll of every employer of one or more persons, is payable monthly at the office of the Collector of Internal Revenue, and amounts to one per cent.

Helvering pointed out that once the employer makes the deduction from the employee's pay, he becomes the custodian of Federal funds and must account for them to the Bureau of Internal Revenue. Penalties range from five to 25 percent of the tax due.

STRIKE NEWSREELS TO BE SHOWN

THE SENATE Civil Liberties Committee, as a result of strong and forceful urging on the part of Chairman La Follette, of Wisconsin, this week for the first time exhibited publicly Paramount pictures of the Memorial Day Strike Riots at the Republic Steel Company's plant in Chicago. The showing came coincident with the announcement by Paramount in New York that the newsreel would be shown throughout the country, "as circumstances have changed." The exhibition before the Senate Committee is the first motion picture evidence ever introduced into a Congressional hearing and a copy of the film will be included and duly recorded into the record of hearing proceedings.

ADMISSIONS TAX EXTENDED

ANY possibility of action either on the Duffy, Sheppard or Guffy copyright bills appeared unlikely this week, as a spokesman for the Senate Committee on Commerce told The Canadian Moving Picture Digest, that there were no scheduled hearings on the program at present and probably would not be until some time after July 15th.

President Roosevelt, before leaving for the all important, Roosevelt-DuPont wedding in Wilmington, Delaware, last week, finally put his signature to the measure which extends the 10 percent admissions tax for two years.

The President for some reason delayed signing of the measure up until the last minute and a daily check brought no response from the White House. The measure, now however, is finally and officially signed and the so-called nuisance tax has been extended for another two years. Some opposition in the Senate for a brief time led to the belief that the measure would only be extended for one year but the proposal was eventually voted down.

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and
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Motor Generators.
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Lenses, Carbons, etc.

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258 Victoria St.
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EVERYTHING FOR THE THEATRE FROM SHEET TO STREET

**RKO Radio's "Toast Of New York", Featuring the Life Of John Fisk,
Released July 30th.**

LONDON ROUNDABOUT

BY DENNISON THORNTON

FINDING NEW STARS

ONE of the charges repeatedly brought against British producers is that they have failed miserably to find and develop new stars. In the seven years since English talkies began, they have created only two names which mean anything in the international market — Jessie Matthews and Anna Neagle.

Merle Oberon and Robert Donat do not count. Mr. Korda discovered them, but he let Hollywood make them famous. Errol Flynn doesn't count either. British producers were content to cast him in "quota quickies". Then Irvin Asher, Warner's British talent scout, saw him, gave him a test and packed him off to Hollywood where "Captain Blood" established him.

So it all boils down to the fact that Matthews and Neagle are the only ones who really count. Both were discovered, groomed and star-made in this country. Their pictures have been successfully exported; and they have made money.

But two stars in seven years is a pretty poor record, and nobody knows it better than the producers themselves. Now there are signs of a change in the situation.

HERBERT WILCOX, for instance, has just made a statement. He says: "Only one thing keeps the cinema alive — new faces. I shall be introducing several new faces to the public during the present year."

The new faces are: Geraldine Hislop, Miki Hood, Richard Ainley, Ralph Reader and Stuart Robertson.

TO my mind the most promising of the group is 19-year old Geraldine Hislop who comes from Sweden and who is the daughter of Joseph Hislop, a singer of some eminence.

Miss Hislop has made two pictures to-date—"Splinters in the Air", one of Mr. Wilcox's lesser efforts, and "Sunset in Vienna" just completed with Tullio Carminati and Lili Palmer co-starring.

Miss Hislop has looks, a vivid personality, an abundance of talent and versatility. She can "let herself go" in a part — which is exactly what nine out of ten girls in British pictures cannot do. Most of them have a "refinement" complex. They confine themselves to what the studios call a "beautiful restraint". They try to be ladylike and reserved with the result that there is about as much emotion and feeling in their acting as there is in a frigidaire.

There is none of this froideur about Miss Hislop. She acts naturally, attractively. Mr. Wilcox tells me he expects big things of her. He is going to build her up as he has built up Anna Neagle.

MIKI HOOD was a photographer's model until her beauty caught the eye of a Wilcox talent spotter. In looks she is a combination of Madeleine Carroll and Talullah Bankhead.

RALPH READER was leader of a boy-scout troupe. Every year, under his direction, the troupe staged what they called "The Gang Show". Somebody told Herbert Wilcox about it. He went along and was so impressed that he has turned the show into a picture under its original title. Ralph Reader's performance in the film was so outstanding that Mr. Wilcox is co-starring him with Anna Neagle in a forthcoming picture.

RICHARD AINLEY is the 30-year old son of Henry Ainley, the distinguished stage actor. You saw him as the "innocent shepherd lad" in the Bergner film, "As You Like It". You will be seeing him next in "The Gang Show".

STUART ROBERTSON is a popular radio singer. He is also Anna Neagle's brother. He has a prominent part in "The Gang Show"; also in "London Melody".

THESE, then, are the newcomers in whom Mr. Wilcox is pinning his faith. They are all young, all gifted, and if intelligently groomed, cast and publicized there is no reason why they should not achieve the stardom that is predicted for them.

But Mr. Wilcox is not the only British producer now engaged in the business of star-building.

ALEXANDER KORDA, for instance, is putting Vivien Leigh and Patricia Hilliard on the map. You saw Miss Leigh in "Fire Over England". You will be seeing her again as the star of "Storm in a Teacup" which Victor Saville produced. Patricia Hilliard has a good part in "Farewell Again".

Two other names for you to remember are Rex Harrison and Sebastian Shaw, both handsome and personable young men, both Korda contract players. Harrison is in "Storm in a Teacup"; Shaw in "Men Are Not Gods".

WALTER MYCROFT, production chief of Associated British Pictures Corporation, is shaping the career of John Lodge, the New York lawyer Hollywood turned down. Lodge is the answer to the British producer's prayer for the virile type of male artiste so much in demand, and so lacking, over here. He has already achieved a position of eminence by his acting in "Ourselves Alone" and "Sensation".

OTHER young British players in the "potential star" class, and therefore worth your attention, are Anna Lee, Lili Palmer, Edna Taylor, Romney Brent, Adele Astaire (sister of Fred), Robert Douglas and Margaret Vyner.

JOHN GIELGUD SIGNED

JACK BUCHANAN, who has started his own company, has signed-up John Gielgud who has made only two previous screen appearances. He was the young composer hero of "Good Companions" and a spy in Hitchcock's "Secret Agent". Neither established him as a film star, though of course he enjoys a tremendous stage reputation in London, New York and, I believe, in Toronto.

Now Mr. Buchanan is going to star him in a colour version of "Richard of Bordeaux", the play in which Gielgud scored a big hit on the stage here two years ago.

Richard of Bordeaux was King Richard II. He was an interesting character. Although he reigned for 22 years, he was one of the biggest failures in British history.

In the film he will be depicted as a dreamer striving for peace at a time when nobody wanted it.

In the Middle Ages they preferred violence and bloodshed.

On the death of his wife Richard became so ruthless and revengeful that he was compelled to abdicate. Following his abdication he was imprisoned in Pontefract Castle. Later, his successor, King Henry IV, had him murdered.

All this should make a first-class film. It should also provide Gielgud with an opportunity to establish himself as a screen star.